

# Year 9 Pathways

Music GCSE

Music Performance – BTEC

Music Technology – BTEC

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# Examples of Work

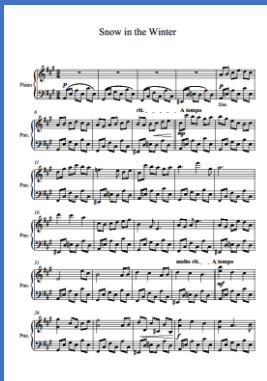
## Composition

### Jazz Composition (GCSE)



### Piano Composition (GCSE)

Snow in the Winter

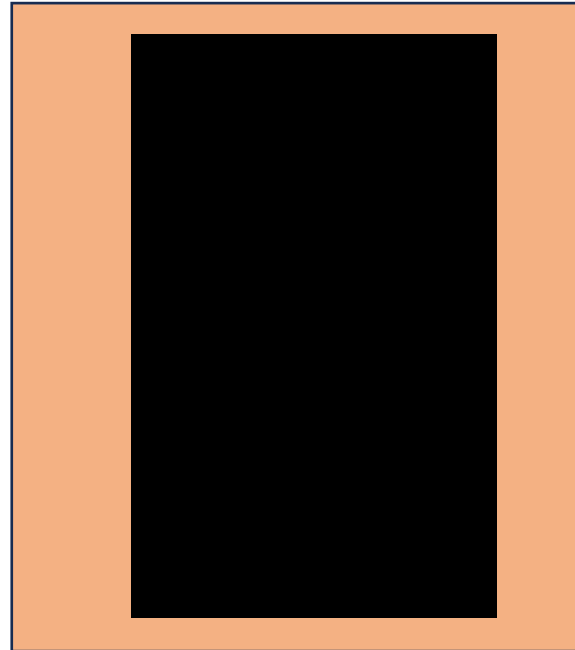


The image shows a page of musical notation for a piece titled 'Snow in the Winter'. It features a grand staff with five systems of music, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.



## Performance

### Work in Progress Performance (BTEC)



### Solo Performance (GCSE)



### Ensemble Performance (GCSE)



# Music GCSE



**Component 1: Performing (30%)** - 1 x Solo & 1 x Ensemble

**Component 2: Composing (30%)** - 1 Free Choice & 1 x Set Brief

**Component 3: Appraising (40%)**

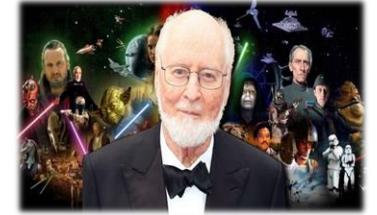
## **Area of Study 1 - Musical Forms and Devices**

Learners place music within a broad historical context. This will focus on the structural forms and devices across a variety of genres from the Western Classical Tradition (1650-1910)



## **Area of Study 3 - Film Music**

In this area of study, learners will develop an understanding of film music including the use of timbre, tone colour and dynamics for effect.



## **Area of Study 2 - Music for Ensemble**

Learners will develop an understanding of sonority and texture, including instrumental and vocal groupings. This will explore genres such as Chamber Music, Musical Theatre, Jazz and Blues.



## **Area of Study 4 - Popular Music**

Learners will develop an understanding of popular music and will include: Rock and Pop, Bhangra and fusion (of different styles)



## **Set Works**

**Badinerie (Final Movement, Orchestral Suite No.2 in B Minor): J.S Bach (BWV 1067)**

**Africa - Toto (released 1982)**

# BTEC Tech Award



## Component 1

### Exploring Musical Products and Styles

Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.

**Assessment: Internally Assessed Coursework**

## Component 2

### Musical Skills Development

Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.

**Assessment: Internally Assessed Coursework**

## Component 3

### Responding to a Music Brief

Learners will be given the opportunity to develop and present music in response to a given music brief. This will involve creating a cover version of a track in a new genre.

**Assessment: Externally Assessed Coursework**

# BTEC Tech Award - Pathways

## Performance

During the course you will focus on and develop:

- Instrumental/Vocal skills
- Performance skills (stage presence, communication etc)
- Rehearsal skills
- Recording Skills
- Compositional/Songwriting Skills



## Technology

During the course you will focus on and develop:

- Knowledge of industry standard software (Logic Pro X)
- Remixing skills
- Live sound design
- Recording Skills
- Compositional/Songwriting Skills



# FAQs

## Q: What are the possible career pathways?

Studying music can lead to a career as:

- Performance Roles (Session Musician, backing singer, solo artist etc)
- Production Roles (working in a recording studio, supporting live performances in sound or set up)
- Other (Music teacher, music therapist, promotor, journalist, music management)

## Q: Do I need to play an instrument/sing

Considering that performance is a requirement for two of our courses, playing an instrument or singing would certainly be an advantage.

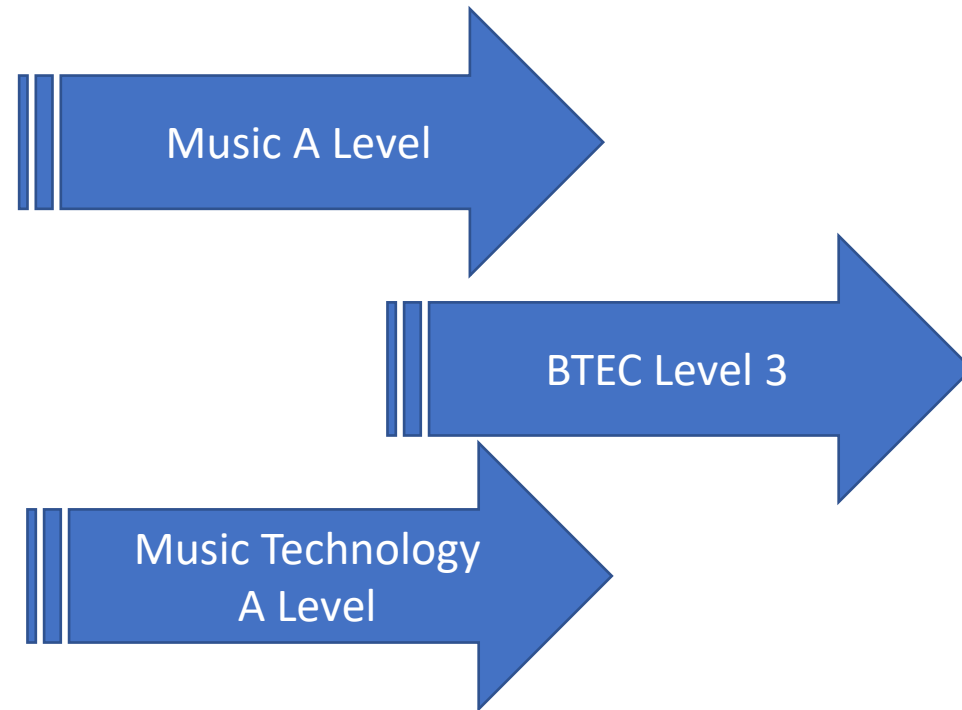
However, there will be time in the course to develop simple performance skills on keyboards or Ukulele should you not formally learn an instrument.

You may also want to consider the Music Technology route.

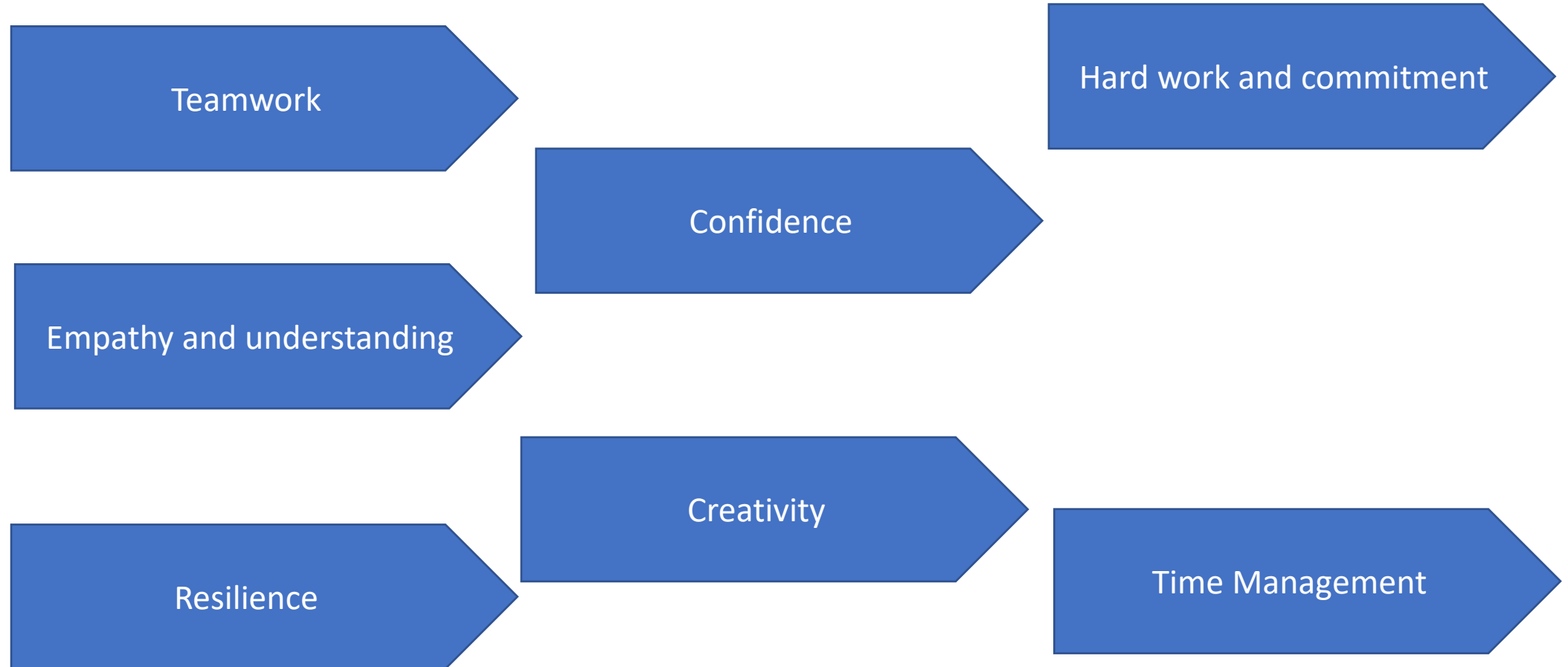
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# What Does It Lead To?

After this course you could continue onto further study:



# Transferable skills





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