

Dance

Our aim as a department is to deliver energetic, engaging and challenging learning through a creative, skills based curriculum.

Year 9

Module Title	Module Overview
West Side Story	Intro/recap of the four main aspects of Dance (Action/Space/Dynamics/Relationships) Using WWS for Appreciation and as a stimulus for developing students' expressive performance skills.
Salsa	Unit of work based upon the dance style of Salsa, looking at the cultural aspects of the dance and technique. Assessment focus is on choreography.
Rooster	Choreographic and appreciative unit based upon Christopher Bruce's work of the same name.
Stimulii	Exploring the ideas of ASDR. Creating original choreography using a variety of stimuli.
Matthew Bourne	Looking at the iconic ballet works and the modern retellings by Matthew Bourne
Props	Developing work that uses a prop, showing evidence of all previously learnt choreographic skills.