

# Dance

Our aim as a department is to deliver energetic, engaging and challenging learning through a creative, skills based curriculum.

## Year 8

<b>Module Title</b>	<b>Module Overview</b>
<b>Cunningham</b>	Introduction to the work of the Modern Dance pioneer Merce Cunningham: key features of Cunningham technique and the 'chance' method of choreography.
<b>Swansong</b>	The professional work 'SWANSONG' (Bruce 1987) focusing on the safe execution on contact work.
<b>Bollywood</b>	Understanding key characteristics and formations devised from classical Indian Dance.
<b>African dance</b>	Looking at African dance rhythms and patterns.
<b>Capoeira</b>	Looking at Capoeira and martial arts culture in relation to dance.
<b>Props</b>	Developing work that uses a prop, showing evidence of previously learnt choreographic skills.