



Our Vision

The arts play a crucial role in the cultural development of society. At Ratton, we aim to teach our students a broad and accessible curriculum with the aim of developing students into independent and creative learners.

During Key stage three at Ratton students will develop their creativity and ideas through use of a range of materials and techniques which will be developed at Key stage four and enable them to develop their own personal responses.

KS3

Intent -

Based around the National Curriculum each year group will cover specific skills which will challenge and equip them with the knowledge to experiment and create their own works of art.

Students will be taught to be independent and resilient learners which will enable them to have more freedom developing their personal projects at KS4.

This will ensure that all pupils -

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation -

Each unit students will learn a new skill based around the formal elements of art. Students will be taught to record their observations and develop confidence and skills in using pencil, paint, sculpture and printmaking techniques.

Students will study a different artist or art movement each project that will develop their understanding and cultural development of their own work and to be critical thinkers. From looking at art from a range of cultures students will gain a deeper understanding of the world around them and arts diverse role in society.

Students will be taught:

- to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting
- to increase their proficiency in the handling of different materials

- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Impact -

Students receive regular verbal feedback from teachers to enable them to develop their skills across each discipline and will also complete a summative assessment at the end of each unit. Summative assessment will take the form of students creating a series of experiments and a final piece which will be reflected on throughout projects and a grade will be fed back at the end.

All students will be taught to analyse and evaluate their own work and the work of others in order to strengthen their outcomes. They are expected to know, apply and understand the matters, skills and processes specified in the programme of study.

The KS3 curriculum will allow students to access and be successful in any of the two KS4 pathways at Ratton as well as further education and career opportunities. These are two pathways at GCSE, Art and Art Textiles.

KS4

Intent

At Ratton students can opt to take Art or Art textiles. From being taught a range of workshops covering the skills and recapping knowledge from KS3 enables students to develop their own creative and personal responses.

Developing a teacher led theme in year 10 for their controlled assessment and a set theme by the exam board in year 11 will enable students to acquire technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.

Implementation

Portfolio 60%- Term 1- 3 Students learn how to create a portfolio responding to teacher set theme which will involve a series of skills workshops. Students will be introduced to artists that relate to theme and learn how to evaluate, analyse and respond to their works.

Term 4-6 Students develop their project merging with another theme and develop a personal response completing a 10 hour Mock.

Year 11 Term 1-2 Students develop portfolio and complete a November Mock which will enable them to complete a Coursework final piece worth 25% of their overall grade.

EXAM 40% Year 11 Term 3-4 Students respond and develop a portfolio based around a theme set by the exam board and will sit a 10 hour exam where they will complete a final piece.

Student portfolios are accessed internally and externally by the exam board.

Impact

Students receive regular feedback and are provided with the skills to develop and record their ideas, experiment with a wide range of materials and techniques and present their work in a

personal and meaningful way. This enables students to be prepared to go on to creative subjects at further education and jobs in the creative industries.

We provide a rich extracurricular activities programme and regular afterschool workshops to provide opportunities to develop creativity and an understanding of visual language. At Ratton we celebrate the arts through the organisation of trips, visiting artists, exhibitions and competitions to provide students with a rich Arts experience.